



**Artist:** Various Artists  
**Title:** Sama Shortstories  
**Format:** 300 pieces Vinyl EP  
**Catalogue Number:** sama001  
**Label:** sama recordings  
**Release Date / Limited Vinyl Edition (300 copies):** April 8<sup>th</sup>, 2014  
**Release Date / Digital Download:** July 15<sup>th</sup>, 2014  
**Label Code:** AT-AM6  
**EAN Code:** 9120047338582  
**Style:** Techno / Experimental / House / Electronica / Ambient  
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## Tracklisting

### Side A

A1 Laminat – Lade (08:15)  
ISRC: AT-AM6-13-00101  
A2 Ambient Animal – Sulphur Dreams (04:09)  
ISRC: AT-AM6-13-00102

### Side B

B1 YNK – The Withdrawal (05:55)  
ISRC: AT-AM6-13-00103  
B2 Abandoned Fields – She Can See You (06:07)  
ISRC: AT-AM6-13-00104

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Sama Recordings presents 4 different visions of today's underground dance music and revives certain emotions with a distinct nod towards all things atmospheric and non linear. Laminat's contribution "Lade" is a more darker and melodic/melancholic piece in the tradition of raw Chicago House Music. "Sulphur Dreams" comes as an uprising ambient dj tool dedicated to the analogue drift. "She Can See You" extends to a moody analogue electronica piece enriched with delicate voice samples. "The Withdrawal" by Maria Colors label boss YNK feels like an ever-changing techno monster with a special feeling for sonorical details and rapidly changing drum patterns. Grounded and spiraled out, the journey has just begun.

<https://soundcloud.com/sama-recordings>  
<https://www.facebook.com/samarecordings>  
[https://twitter.com/SAMA\\_RECORDINGS](https://twitter.com/SAMA_RECORDINGS)

<http://www.samarecordings.net>



## **Laminat**

Born in Austria and growing up with the musical influence of Hiphop, Johannes Piller aka Laminat, first drifted off into the adventurous realms of hiphop avantgarde and soon shifted his musical focus more and more towards electronic uptempo grooves. The tipping point of this development was the celebration of his 21st birthday in Berlin with DJs from the International Gigolo – Posse. Since then, Laminat is a victorious victim of the four to the floor approach of the craft of spinning. Sailing on the bassline like a steamboat-captain on a powerful river, scanning the horizon for the infinite loop and creating magical veils between the DJ-booth and the dancefloor like a sorcerer: it all stems from Mr. Laminat's desire to fuse body and soul into its preternatural harmony, layer after layer after layer. Laminat is most definitely a key player in Vienna's House and Techno Scene since a decade and his international bookings are also on the rise. He founded the dj mix series & party format [Bebop Rodeo](https://soundcloud.com/bebop-rodeo) (<https://soundcloud.com/bebop-rodeo>) and also co-founded the label "Schönbrunner Perlen". With his deliberate, deep and often demanding mixes and productions between House, (Dub)Techno, Jazz & Hip Hop, he is able to give some love back to the dancing crowd and take them on a journey to higher grounds.

His track "Lade" is a more darker and melodic piece in the tradition of raw Chicago House Music. Furthermore his first ever Solo Artist EP will see the light of day on sama recordings this year, so keep your ears peeled!

<https://soundcloud.com/laminat>

<https://soundcloud.com/sama-recordings/sama-recordings-podcast-1>

## **YNK**

Yannick Hofmann was born in 1988 in Offenbach am Main/Germany. He just graduated at the University of Darmstadt in the area of Media Arts & Sciences / Department of Media. Co-founder and co-supervisor of the Soundscape & Environmental Media Lab at the Media Campus Dieburg. His own work, which is based upon the tension between sound research and interdisciplinary media art, was presented at the Ars Electronica Festival (Linz 2010/2011), the exhibition "Re-Touching McLuhan" (Berlin 2011), the International Summer Courses for New Music (Darmstadt 2012) as well as at the World Soundscape Conference "The Global Composition" (Darmstadt 2012). In 2010 he founded his own record label "Maria Colors" and has – since then – also released his music on other german labels like Tenderpark or Polytone.

"The Withdrawal" - his contribution to sama001 - is an ever-changing analog monster with a special feeling for sonorical details and rapidly changing drum patterns. A recommendation for those who prefer to stumble through the club, instead of practicing synchronized dance moves with other club goers.

<http://www.yannickhofmann.de/>

<http://mariacolors.de/>

[https://soundcloud.com/yannick\\_hofmann](https://soundcloud.com/yannick_hofmann)

<http://www.samarecordings.net>



## **DJ Feedback I sama001**

*Andy Meecham (Emperor Machine / Chicken Lips, UK)*

“Really nice, i like because its different & has emotion in the music that seems to be missing these days x Thanks x”

*Nubian Mindz (Delsin / Rush Hour / Disko 404, UK)*

“An interesting collection here with a distinct nod towards all things atmospheric and non linear. YNK and Laminat are my two picks here. Both execute their ideas particularly well.”

*Jori Hulkkonen (F Communications, Turbo, FR)*

“she can see you does the trick. very original, love it”

*Tim Hopgood (Ethyl / Secret Sundaze / Tsuba, UK)*

“Really nice work. Thanks”

*Stacey Pullen (Blackflag Recordings, Detroit / USA)*

“cool thanks”

*Jennifer Cardini (Crosstown Rebels / Dirt Crew / Correspondent, Paris / FR)*

“Great start ! Support !”

*Troy Pierce (M\_Nus / Items & Things, Berlin / GER)*

“woooa, YNK track is sick!”

*Danny Howells (Dig Deeper, London / UK)*

“Laminat's track is superb .. loving the whole release too. Many thanks!”

*Xhin Lee (Stroboscopic Artefacts / Berlin / GER)*

“Will test. Thanks!”

*A Sagittariun (Elastic Dreams, London / UK)*

“appreciate the vibes thanks”

*Dave Pezzner (Pezzner, Seattle / USA)*

“Sulphur Dreams is my fave here. Nice work.”

*Noah Pred (Thoughtless Music, Berlin / GER)*

“Digging the ambient track here - thanks.”

*Hackman (Futureboogie, London / UK)*

“feeling laminat's track!”



*Boris Horel (La Vie En Rose, London / UK)*

“Really classy musique, I like it and will enjoy at home. Thanks”

*Andrew Claristidge (Acid Washed, Paris / FR)*

“VERY GOOD!!!”

*Colin McBean (Mr. G / Halycon Daze, London / UK )*

“different.....”

*Jerome Pacman (Paris / FR)*

“Sulphur dreams is the one I like. Beautiful landscape. Thx.”

*Lo Shea (Seaghdha / 100 Years / Hope Works, Sheffield / UK)*

“Liking Lade:)”

*Stojche (Argumento Music / Dogmatik / Tangible Assets, Berlin / GER)*

“solid release !”

*Chaim Avital (Cocoon / B-Pitch, Tel Aviv / Berlin)*

“nicee thxx”

### **Track Apperances (Radio / DJ Mixes)**

“She Can See You” / “Sulphur Dreams” @ FM4 Liquid Radio - 20.04.2014 (AT):

<http://fm4.orf.at/radio/stories/1737181/>

“Lade” @ Acid Washed - Spaced Out Mixtape / Red Bull Studios Paris - 08.04.2014

(FR) : <http://www.redbullstudios.com/paris/articles/acid-washed-spaced-out-mixtape>

“The Withdrawal” @ General Deep Radioshow #63 - 24.03.2014 (AT):

<http://www.play.fm/recording/generelldeepradio4sho20140324131769>

“The Withdrawal” @ Radio Fritz Nightflight - 18.03.2014 (GER):

<http://www.krafftuttermischwerk.de/blogg/ynk-exclusive-nightflight-guest-mix-18-03-14/>