



Artist: Laminat I Kobermann

Title: Untitled EP

Format: 300 pieces Vinyl EP

Catalogue Number: sama002

Label: sama recordings

Release Date / Limited Vinyl Edition (300 copies): May 30th, 2015

Release Date / Digital Download: June 30th, 2015

Label Code: AT-AM6

Style: Leftfield-Techno / Electronica / Experimental / Ambient

Label & Press Contact: Benedikt Guschlbauer (e-mail: office@samarecordings.net, mobile: +43.660.6856660)

Tracklisting

sama002

Laminat I Kobermann - Untitled EP

A1 Laminat - Grand Central 05:48

ISRC: ATAM61500401

A2 Laminat - Windy Backyard 06:04

ISRC: ATAM61500402

A3 Laminat - Eaves Gutter Drip 01:00

ISRC: ATAM61500403

B1 Kobermann - Emphasis Chorus 04:44

ISRC: ATAM61500404

B2 Kobermann - Blood Red Sunrise Behind My Back 06:56

ISRC: ATAM61500405

B3 Kobermann - Cubbyhole 01:31

ISRC: ATAM61500406

Total Play Time: 26:03



Press Text / Laminat I Kobermann – Untitled EP (sama002)

Having carefully honed an inimitable sound that caresses the left-facing corners of techno and house, this release marks a special milestone for a true music lover and producer wizard from Austria, who is in the game for more than a decade. After release contributions to Various Artists EP's on [comfortzone](#), [One step back ahead](#) and [sama recordings](#) (sama001, samadigi001) [Laminat](#) aka Kobermann steps up with his first ever solo EP showcasing his unique desire to fuse body and soul into its preternatural harmony, layer after layer after layer.

A1 Grand Central

The opener of Laminat's first ever artist EP seduces with delicate atmospheres, ethereal pad sounds and crispy drums, which were recorded separately on a 4 track Tascam tape deck. All field recordings for this track were done in New York – at Grand Central Station, on the way to Conny Island and directly at the seashore at Conny Island.

A2 Windy Backyard

As the horizon darkens, human souls realize that they are not only dominated by machines, but also by nature. In this tape-saturated, organic live jam every element is carefully mixed and harmonically balanced: MFB 522 Drums, Microkorg XL and selected samples are accompanied by field-recordings of hurricane sirens in Chicago.

A3 Eaves Gutter Drip

This moody little ambient piece with beautiful string sounds is based on vocals which were recorded by the artist itself on a drive from Brooklyn to the airport. It marks the transition to the B side by Laminat's second alter ego "Kobermann".

B1 Emphasis Chorus

With slightly distorted kick drums and gently arranged claps laid down on a mysterious synth tapestry, Korg's ER 1 Drummachine is dominating this edgy track. A palette of strange NASA sounds is giving this track its special deep space vibe. Surely you have recognized the heavily treated voice samples of somebody speaking about her TV set.

B2 Blood Red Sunrise Behind My Back

Once again the ER-1 drum machine is in the focus of this laid back afterhours jam session recorded directly on tape. The deconstructed vocal samples, where a well respected american composer and theorist talks about his personal approach to sound and space, award this track a certain psychedelic feeling. One for the deep moments.



B3 Cubbyhole

A table lamp was connected to the same circuit as the audio equipment. Consequencing background noises enrich this outro piece with a dark and haunting atmosphere.

<https://soundcloud.com/sama-recordings/sets/sama002-laminat-kobermann-untitled-ep>

Laminat I Kobermann – short biography

A key player of Vienna's house & techno scene for more than a decade, Johannes Piller aka Laminat aka Kobermann delivers the fresh sounds to the city of Vienna nonstop: as a producer, Dj, music journalist, booker and party host. Growing up with the musical influence of Hip hop music, he first drifted off into the adventurous realms of hiphop avantgarde and soon shifted his musical focus more and more towards electronic uptempo grooves. The tipping point of this development was the celebration of his 21st birthday in Berlin with Dj's from the International Gigolo – Posse. Since then, Laminat is a victorious victim of the four to the floor approach of the craft of spinning. With his deliberate, deep and often demanding mixes and productions between House, Leftfield Techno, Jazz & Experimental Music, he is able to give some love back to the dancing crowd and take them on a journey to higher grounds.

As a promoter of quality music, Laminat co-founded the dj mix series & party format Bebop Rodeo (<https://soundcloud.com/bebop-rodeo>) and the viennese music label "Schönbrunner Perlen". In his new job (since 2014) as a booker for Vienna's Grelle Forelle Club his recently established event series "Ascending Waves" - which features various expressions of zeitgeisty Techno - makes big waves. Recent guests included Ron Morelli (L.I.E.S Records), Lee Gamble (PAN) or Shed (Powerhouse, 50 Weapons).

<https://soundcloud.com/sama-recordings/sama-recordings-podcast-1>

<https://soundcloud.com/sama-recordings/laminat-the-realm-original-mix>

<https://soundcloud.com/sama-recordings/a1-laminat-lade>

Label Contact & Links

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<http://www.samarecordings.net>

<http://samarecordings.bandcamp.com/>

https://twitter.com/SAMA_RECORDINGS

<https://soundcloud.com/sama-recordings>

<https://www.facebook.com/samarecordings>

<http://www.samarecordings.net>



Dj Feedback I sama002

Dynamodyse (One step back ahead, GER)

“Drowning! Very grown up and adult tracks. Timeless classics from now on. Windy Backyard + Grand Central are my faves. Respect. 5/5”

Oliver Haferbauer (Live At Robert Johnson, GER)

“Platte ist top. Finde Grand Central und Emphasis Chorus sind super.”

Lt.Dan (freaktion, Tel Aviv)

“wow - very experimental shit. the spirit of helena hauff is all around the record. very good stuff man. my favorites are grand central, windy backyard & emphasis chorus. love the drums, the drama & the claps. so uplifting, will play for sure all three! grand central is like the viennese willie burns made it - love it! machines with emotions - so good.”

Dan Lodig (Pomelo, Vienna)

“Ich mag Windy Backyard und Blood Red Sunrise Behind My Back sehr.”

Makossa (Radio FM4 – Head of Music, Vienna)

“Windy Backyard gefällt mir sehr gut.”

Giuseppe Leonardi (Tingel Tangel, Vienna)

„Interessante EP, auch von den Drumpatterns! Vor allem die Ambient Sachen sind sehr schön gemacht!! Gut abgemischt und der Klang gefällt mir sehr gut!“